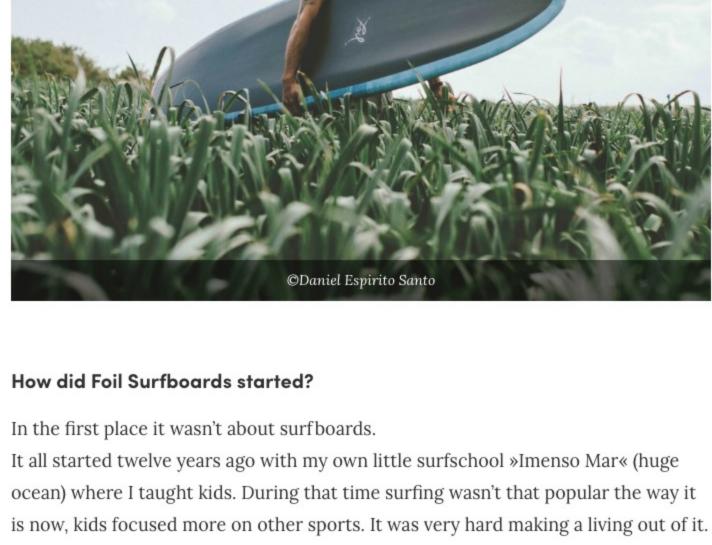
Editionen v

von Katha



surfboard, we spoke with Billy about »Foil Surfboards« and his love

for surfing...



At some point surfing got more popular and some big surfcamps came to Baleal.

father at that time I really needed some financial guarantees so I had to sell my

like being an instructor.

How did you started shaping?

They wanted to buy my surfschool and gave me a good offering for it. As I became a

surfschool to a big company. That was a big mistake. I loved my little surfschool and

teaching kids. I also became a surfinstructor for the big surfcamps because I really

Three years ago I got back from a long journey to Australia where the waves were

often very small. I was shortboarding in Portugal all the time, but during my stay in Australia I got into longboarding and I dedicated myself to classic surfing. So when I got back home I knew excatly which longboard I wanted to have, but the market

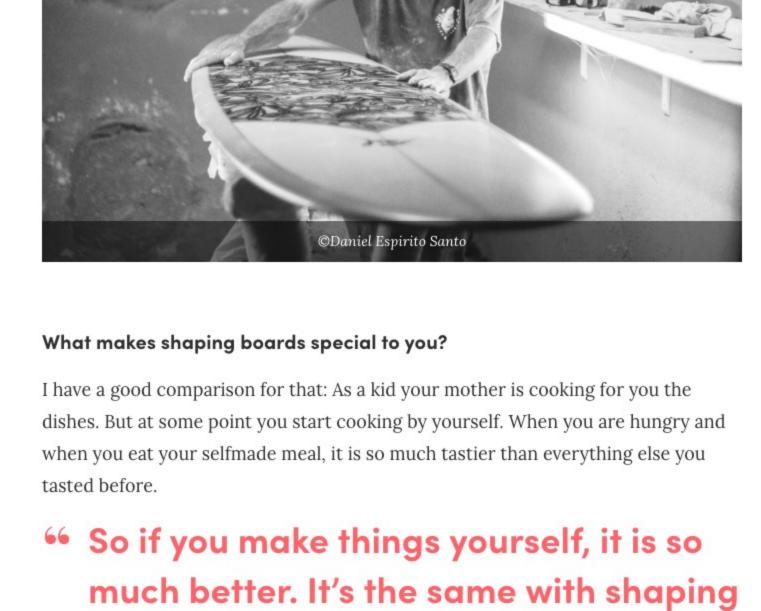
this little devil in my head telling me »shape your own board man!«

was very small and there were just a few shapers in Europe. Suddenly there was

In my freetime I always did surfboard repairs for my friends and that's how I

started getting to know fabrics, resin and fibreglass.

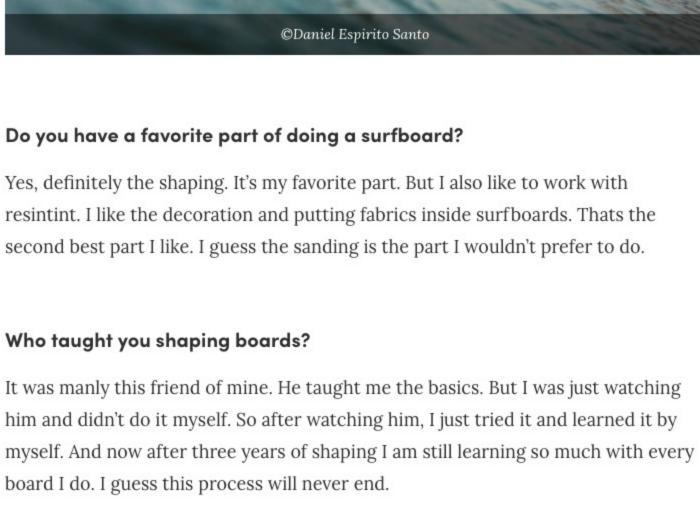
I remember that very well. It was around november and I bought a blank. I had that friend who was shaping boards and he gave me as an early christmas present a few lessons of shaping boards. In december we got togther and he taught me the basics. A short time after that a really good friend of mine who was working in a surfschool ordered six boards of me. This was an amazing way to push my work and get straight into it. With the money for the boards I bought tools and materials and it all became real.

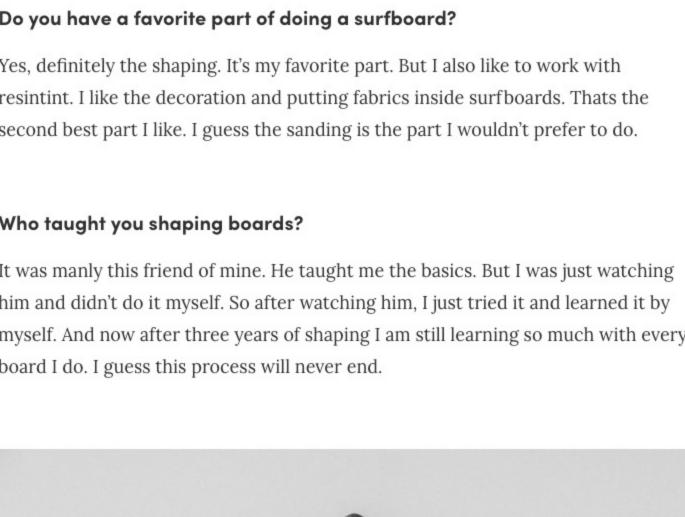


When I see my friends riding a board of mine it is like watching them eat the meal I cooked for them. It makes me so happy to see them flying and cruising happily in

surfboards.

the water with a surfboard I did. I makes so much sense to me. More than getting a salary.





Surfing is about speed and surfboards are about volume. Retroboards surely have more volume than performance shortboards. Let's say 90% of surfers in the water are not Kelly Slaters who can surf a small board. And again, surf is all about speed. The more volume your board has, the more speed you get and the more waves you

get. The more waves you get, the more fun you have. Most of the people just need

I think its the image. It's not about the »real« surfers who sleep surf, drink surf, eat

surf and wake up about surf. I am talking about all the others who create surf like

more volume in their surfboards. People finally start to realise this and I hope it

Where do you think does the classic surf movement come from?

stays because it brings more fun for the people.

©Daniel Espirito Santo

Why do you focus on shaping classic boards like longboards, twinfins and

learned surfing with a singlefin. Surfing a singlefin is a different way of surfing like

course, as kid or teenager my friends used to make fun of it because bigger boards

on a shortboard. Since then I always tried to ride boards with more volume. Of

just didn't looked cool. Also If you didn't had a thruster you were just weird and

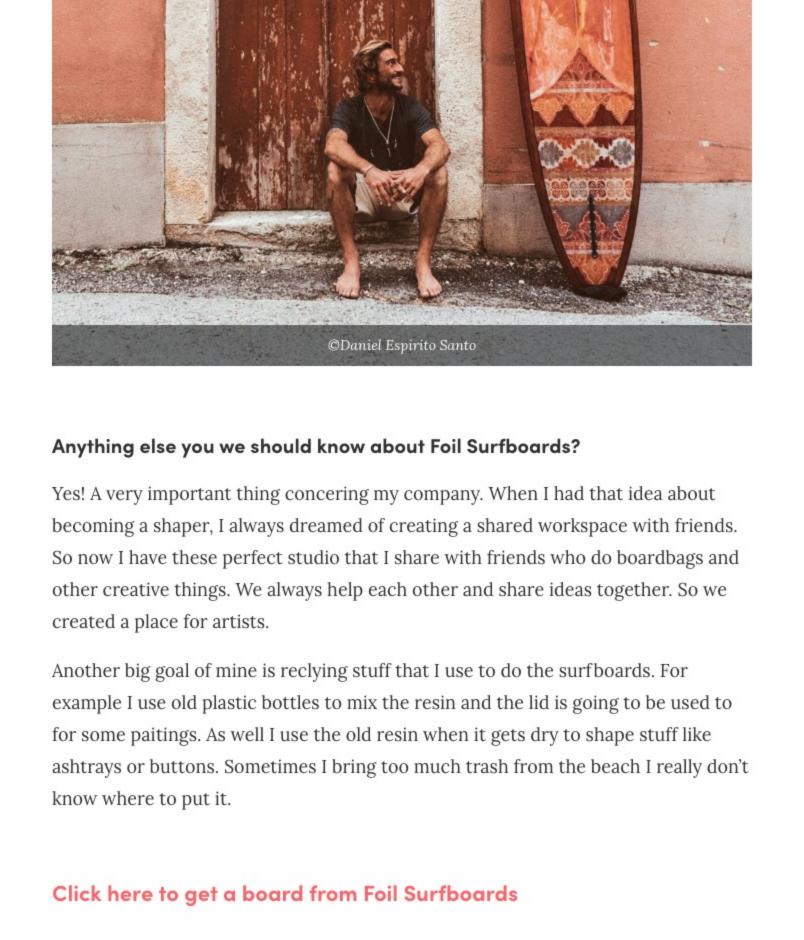
But nowadays the retroboards are just a revolution to the true classic surfing.

when you were riding a quad or twinfin you were just someone crazy.

My passion for classic surfing started in Australia. And also maybe because I

retroshapes?

surfshops, media, surfcamps and commercials. The retroboards are connected to an image of classic surfstyle and gypsylife. Longboarding brings happiness. And people are looking for happiness in a world where is so much war and sadness. People want flowers and longboarding is chilled and brings the flowers and hippystyle. I prefer to take my longboard and go slowly and smooth with the waves instead of fighting for waves. California, Australia and Hawaii are much more ahead concerining classic surfboards but it finally swaps over to Europe.



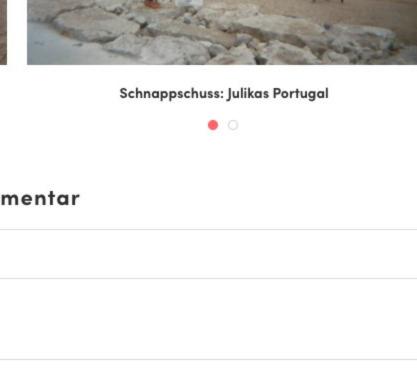


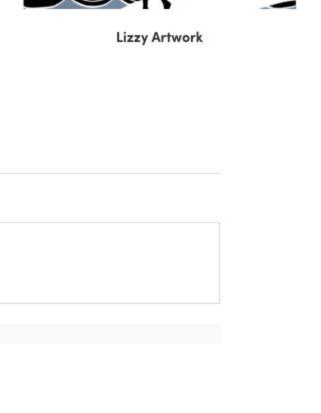
0 0

f ¥ G+ ⑩

WEITERE ARTIKEL -







O INSTAGRAM

Impressum und Datenschutz

Kontakt

Über uns